

*As performed on October 17th, 2017 to open a concert by the Dallas Winds*

# **FANFARE, "DIE HELDEN"**

**FOR PERUSAL ONLY**

(2017)

**ONSBY C. ROSE (ASCAP)**

## Program Notes

*Fanfare, "Die Helden"* was written in June 2017 for entry into the Dallas Wind Symphony's "Call for Fanfares" composition contest. The work is a quintessential fanfare that harkens the beginning of the concert. The translation of the German "Die Helden" means "Our Heroes." Having served in the United States Marine Corps, the visions of the heroic actions of those in the military are very close to my heart. The themes and sounds of the piece came directly from my meditation and prayer time. During my prayers I would pointedly pray to God, "please give me the notes, because without your guidance, I have no music to write." I believe the work was handed to me directly from God.

I hope that the musicians and audience members can hear the heroism of the Armed Forces of the United States within the composition, as the members of our military truly are, "Our Heroes" as they give their entire being for the protection of our country and our way of life.

The premiere performance of this work was given on Oct. 17, 2017 to open a concert by the Dallas Winds. The performance was given by the Missouri State University Brass and Percussion under the direction of Dr. John Zastoupil, MSU Director of Bands.

- Onsby C. Rose  
June 12, 2017  
Blacklick, Ohio

### Composer Bio

Onsby C. Rose is entering his second year as a DMA conducting associate at The Ohio State University where he studies with Dr. Russel C. Mikkelson. In 1993 he attended the University of South Carolina as a music education major and in 1997 he was accepted as a trombonist for the U.S. Marine Corps fleet bands. During his 11-year Marine Corps career he served as a trombonist and conductor with bands in Albany, GA and New Orleans, LA as well as on staff at the Armed Forces School of Music in Norfolk, VA. He also served for two years as a baritone bugler with "The Commandant's Own" U.S. Marine Drum and Bugle Corps in Washington, D.C. He completed his Bachelor of Music at East Tennessee State University in 2005. In 2007 Onsby was honorably discharged from the USMC and was a freelance trombonist and railroad freight conductor in the eastern U.S., then came back to music education in 2012 as director of bands at Hampton HS and MS in Carter County, TN. From 2014-16 Onsby was a graduate assistant with the bands of Appalachian State University, graduating in 2016 with a master's degree in Wind Conducting. He has studied conducting with Russel C. Mikkelson, John Ross, Scott Jones, Kevin Richardson, Jerry Junkin, Kevin Sedatole, Eugene Corporon, Donald McKinney, Steven Peterson and Roxanne Haskill. The most influential composers that Onsby studies and identifies with their music, are David Maslanka, Frank Ticheli, Julie Giroux, David Holsinger, Steven Bryant, and P. I. Tchaikovsky. Although Onsby views himself as a conductor, he is excited and thanks God for the gift of composition. Onsby and his wife Jessica live in Blacklick, Ohio with their five boys, Aidan, Timothy, Caleb, Elijah and Colin. He is a member of numerous professional organizations including the College Band Directors National Association, National Association for Music Education, Phi Mu Alpha Sinfonia, Kappa Kappa Psi and the American Society of Composers, Authors, and Publishers. However, he holds closest to his heart the title of United States Marine.

for the Dallas Wind Symphony "Call for Fanfares"  
**FANFARE, "DIE HELDEN"**

FOR BRASS & PERCUSSION

**ONSBY C. ROSE**  
(ASCAP)

**Heroic!** ♩ = 100

The musical score is arranged in a standard orchestral format. The brass section includes four trumpets in B♭, four horns in F, two trombones, a bass trombone, and an euphonium. The percussion section includes timpani, snare drum, bass drum, and cymbals. The score is written in 4/4 time with a tempo of 100 beats per minute. The key signature is one flat (B♭). The score is divided into measures, with time signatures changing from 4/4 to 5/4 to 3/4 and back to 4/4. Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). The percussion part includes instructions for 'Yarn mallets' and 'Crash' cymbals. A large diagonal watermark 'FOR PERCUSSION ONLY' is overlaid across the score.

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Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1 & 2

Trmp.

S. D.

B. D.

Cym.

Crash

Crash

Crash

Crash

Crash

*fp* *fff*

*fp* *fff*

*fp* *fff*

*fp* *fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fp* *fff*

*p* *ff*

*p* *ff*

*p* *ff* CHOKE

FOR PERUSAL ONLY

FOR PERUSAL ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

mp

p

Crash

13 14 15 16 17 18

Musical score for a brass and percussion ensemble, measures 19-24. The score includes parts for four trumpets (Tpt. 1-4), four horns (Hn. 1-4), two tenors (Tbn. 1-2), baritone (B. Tbn.), euphonium (Euph.), two tubas (Tba. 1 & 2), timpani (Tmp.), snare drum (S. D.), bass drum (B. D.), and cymbals (Cym.).

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.

Measures 19-24 are shown. Measure 22 is highlighted with a box containing the number "22".

Crash cymbal markings are present in measures 20, 21, and 24.

26

Musical score for brass instruments (Tpt. 1-4, Hn. 1-4, Tbn. 1-2, B. Tbn., Euph., Tba. 1 & 2, Timp.) with dynamic markings (mp, f, fp, ff) and articulation (accents, slurs).

26

Musical score for percussion (S. D., B. D., Cym.) with dynamic markings (p, mp, ff) and performance instructions (Sus. Cym, Let Ring).

FOR PERUSAL ONLY

31

Tpt. 1

Tpt. 2

Tpt. 3  
Opt. 8va  
*f*

Tpt. 4  
Opt. 8va  
*f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1  
*mf*

Tbn. 2  
*mf*

B. Tbn.  
*mf*

Euph.

Tba. 1 & 2  
*mf*

Timp.  
*p*

31

S. D.

B. D.

Cym.  
Sus. Cym  
Let Ring  
*p* *ff* *p* *ff* *p*

FOR PAPER ONLY



39

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1 & 2

Timp.

39

S. D.

B. D.

Cym.

Let Ring

Sus. Cym

36 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

43

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1 & 2

Timp.

*f*

*ff*

*fp*

FOR PERUSAL ONLY

43

S. D.

B. D.

Cym.

Let Ring

Sus. Cym

Let Ring

Crash

*ff*

*mp*

*ff*

*ff*

*ff*

41

42

43

44

45

46

rit.

Maestoso = 52

LONG

Score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. 1 & 2. The score includes dynamic markings such as *ff*, *fp*, *f*, and *fff*, and performance instructions like **LONG** and **ONLY**.

rit.

Maestoso = 52

Score for S. D., B. D., and Cym. The score includes dynamic markings such as *ff*, *f*, and *fff*, and performance instructions like **Crash**, **Sus. Cym**, and **Crash**. Measure numbers 47, 48, 49, 50, 51, 52, and 53 are indicated at the bottom.

June 12, 2017  
Ochr