

*Dedicated to Eastpointe Christian Church from Blacklick, Ohio
for fundrasing efforts
in support of their 2018 missions trip to Haiti*

Feuilles-Oh!

for Concert Band

Setting by

Onsby C. Rose (ASCAP)

WOODSON
PERCUSSION & PUBLISHING

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Version 2.0

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First published in 2018 by Woodson Percussion and Publishing.

This is the initial release of this work. Any errata found should be reported to onsby.rose@gmail.com or woodsonpercussionandpublishing@gmail.com.

Designed, engraved, and printed in the United States of America.

FOR PERCUSSION ONLY

Feuilles-Oh! was written as a fundraiser for Eastpointe Christian Church and Lifeline Missions in Blacklick, Ohio in January 2018 to help support their May 2018 missions trip to Haiti. The mission was led by Audra Norman and was formed by members of Eastpointe Christian Church.

The Following consortium members made this work possible and by their generous donations, to help support this mission.

Bob Bean - for the 215th Army Band (MA)
George Boulden - University of Kentucky (KY)
Jacob Brittain - North Wilkes High School (NC)
Anthony Brown - One80 Ministries (MO)
Christopher Cicconi - Towson University (MD)
Mark Collins and Will Shell - John S. Battle High School (VA)
Vincent DeMarrow - Valley Forge Military Academy and College (PA)
Geoff DeSpain - Eastern Arizona College (AZ)
Blake Driver - Pennfield Schools (MI)
Corey Gaston - CFA Academy (MC)
Robert Gibson - Worthington Civic Band (OH)
Ben Harding - Wise County Public Schools (VA)
Chris Jones - Orrville High School (OH)
Guy Lake - Palm Desert High School (CA)
Brent Levine - Vista Murrieta High School (CA)
Thomas Lloyd - Columbus State Community College (OH)
Anthony Mazzeferro - Fullerton College (CA)
Matthew McCord - McDonough (GA)
Jonathan McCullough - David Crockett High School (TN)
Shelly Molinary - Dickenson County High School (VA)
Josh Neuenschwander - Avondale High School (MI)
Emily Oyan - Lloyd C. Bird High School (VA)
Amber Quest - Gentry Middle School (MO)
Andrew Rice - Hilliard Bradley High School (OH)
Bart Roberts - South Bend Community Schools (IN)
Dylan Scaringelli - Lake Norman Charter School (NC)
Shane Sprayberry - Hinds Community College (MS)
Becky Terry - Northview Academy (TN)
Mitchell Townley - Johnston High School (NC)

Program Notes:

In January of 2018 I learned of plans for my church, Eastpointe Christian Church in Blacklick, Ohio, to go on a missions trip to Haiti to help the people of that country in various ways. My wife and I discussed the possibility of joining them, but having five young children precluded us from being able to do so. I continued to think about a possible way I could help them, and one day in January, God placed it on my heart to use the gift of music composition to aid in raising funds for the trip. I then located a beautiful Haitian folk melody that I thought would make a wonderful base for the composition. Since I wanted young children in their first years of instrumental music, as well as older musicians, to both be able to enjoy the work, I have written it in a way that is upbeat, fun, and relays the joy of being able to play music together, specifically the joy of helping support this wonderful cause by allowing the creation of music that can be shared. I hope that each person who plays this, will think of all peoples around the world and our ability to use whatever gifts that we are given to help others.

Feuilles-O or "Fey-O," is a Haitian folk song about a woman pleading for God to save her young child's life. The melody was made popular by Simon and Garfunkel on their album *Bridge Over Troubled Water* in 1970. I found the tune being sung in various different ways by Haitian singers and felt that it has a nice contour and is enjoyable both slowly as well as up-beat and syncopated. Thus, making it a wonderful choice for this short work. I felt the subject of the song was fitting as the basis of the work because of the nature of the mission to which the supporters of the work were making their donations: missions to help the children and people of Haiti.

The work is meant to be upbeat and fun. Please feel free to take many liberties with the percussion and make each performance that which is new, and exciting for the performers.

Feuilles-Oh!

for Concert Band

Onsby C. Rose(ASCAP)

Very Freely ♩=68

Solo w/ Clar. (freely)

f *mp*

Solo (freely)

f *mp*

f *pp*

If trombone and euph. playing, trombone drop out on m. 2

f *pp*

f *pp*

fp *p*

(Heartbeat of Haiti)

f *pp*

Slowly with lots of space

p

A

Upbeat! ♩=116

Fl. *mp* *All* *p* *f*

Ob. *mp* *All* *p* *f*

Bsn. *p* *f*

Cl. *p* *f*

Cl. *All mp* *p* *f*

Alto Sax. *All mp* *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. *Oboe Cue (play muted if no oboe)* *mp* *f*

Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tbn. *All* *f*

Tba. *f*

Timp. *To Cow.* *f* *Cowbell* *ff*

B. D. *f*

W.Ch. *To Cab.* *Cabasa* *ff*

Shek. *Shekere* *ff*

Congas *ff*

Musical score for a jazz ensemble, page 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Horn (Hn.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Tuba (Tba.), Cowbell (Cow.), Bongos (B. D.), Congas (Congas), and Cabasa (Cab.). The score is in 4/4 time with a key signature of two flats. A large watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page. Performance instructions include 'open' for the trumpets and 'Solo (duet with 2nd)' and 'Solo (duet with 1st)' for the trumpets. Dynamics include *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo).

B

C

This musical score is for a full orchestra and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Cowbell (Cow.), Bells (B. D.), Cabasa (Cab.), Shaker (Shk.), and Congas. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations including dynamics (p, mp), articulation (accents), and phrasing (slurs). A large, diagonal watermark reading "FOR PERUSAL ONLY" is overlaid across the center of the page. The score is divided into two sections, B and C, indicated by boxed letters at the top.

D

This musical score is for a full orchestra and percussion ensemble. It features 16 staves for woodwinds and brass, and 5 staves for percussion. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Cowbell (Cow.), Bells (B. D.), Cymbals (Cab.), Snare (Shek.), and Congas. The score is marked with a dynamic of *f* (forte) and includes a section labeled 'D' at the top. A large watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

E

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf* *f*

Tpt. *mf* *f*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Cow. *f*

B. D.

Cab.

Shek.

Congas *f*

43

Fl.

Ob.

Bsn.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tba.

Cow.

B. D.

Cab.

Shek.

Congas

FOR PERUSAL ONLY

F

49

Fl.

Ob.

Bsn.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tba.

Cow.

B. D.

Cab.

Shek.

Congas

ff

ff

ff

ff

CONGA SOLO - Ad lib.

ff

FOR PERUSAL ONLY

rit. Smooth ♩=68

55

Fl.

Ob.

Bsn.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tba.

Cow.

B. D.

Cab.

Shek.

Congas

mf

mf

p *f* *p*

mf

mf

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

To Timp.

Timpani

p

p

p

p

p

p

62

Fl.

Ob.

Bsn.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cab.

Shek.

Congas

Upbeat Again! ♩=116

Musical score for a jazz ensemble, page 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cab.), Snare Drum (Shek.), and Congas. The score is marked with a rehearsal sign 'H' and the tempo 'Upbeat Again! ♩=116'. The music is in 2/4 time and features dynamic markings such as *f*, *mp*, and *mf*. A large watermark 'FOR PERSAL ONLY' is overlaid diagonally across the score. The percussion section includes specific instructions: 'To Cow.' and 'Cowbell'.

78

Fl. *mf* *mp* *ff*

Ob. *mf* *mp* *ff*

Bsn. *ff*

Cl. *mf* *mp* *ff*

Cl. *mf* *mp* *ff*

Alto Sax. *mp* *ff* *f*

Ten. Sax. *mp* *ff* *f*

Bari. Sax. *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Hn. *mp* *ff* *f*

Tbn. *ff* *f*

Tbn. *ff*

Tba. *ff*

Cow. *ff*

B. D. *ff*

Cab. *ff*

Shek. *ff*

Congas *ff*

FOR PERUSAL ONLY