

*Dedicated to the Marines, Sailors, and Coast Guardsmen that Serve from the Sea.*

# Heroes from the Sea

A Fanfare for Winds and Percussion

FOR PERCUSSION ONLY

(2017)

**Onsby C. Rose (ASCAP)**

As premiered by The United States Marine Band, "The President's Own" on the steps of the U.S. Capitol on August 30th, 2017

*Special thanks to my loving wife Jessi, whom also served as a  
United States Marine  
and not only supports my music, but also helps me raise our boys  
in a loving and Christian home  
where God continues to be the center of our life.*

*Also, to my friend David Maslanka, who has given me the gift of  
much of his time, and guidance. Without his kindness this work would never  
have come to exist.*

*In addition, a heartfelt thanks and "ooral" goes out to Lt. Col. Jason Fettig, USMC  
and the Marines of "The President's Own" United States Marine Band.  
Whom were willing to take a risk on an unknown and untested conductor  
turned composer, and give the premiere performance of this work  
on the steps of the United States Capitol on August 30th, 2017.  
Semper Fidelis, Marines!*

# Heroes from the Sea

A Fanfare for Winds and Percussion

**Onsby C. Rose (ASCAP)**

Based on *Die Helden Fanfare* for brass and percussion.

### Instrumentation

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in B-flat 1
- Clarinet in B-flat 2
- Clarinet in B-flat 3
- Bass Clarinet in B-flat
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B-flat 1
- Trumpet in B-flat 2
- Trumpet in B-flat 3
- Trumpet in B-flat 4
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium (BC & TC)
- Tuba (divisi)
- Timpani
- Snare Drum
- Bass Drum
- Cymbals (Sus. and Crash)
- Orchestra Bells(Opt.)
- Wind Chimes(Opt.)
- Chimes(Opt.)
- Tam-Tam(Opt.)

**DURATION - 2:18**

FOR PERCUSSION ONLY

## Program Notes

In June of 2017 as I had a conversation with my wife, Jessi, I told her that I had always had the dream of composing. However, at forty-two years old and about thirty of them being a musician, I had never been able to complete a piece. A couple days after our conversation I received an email about the annual call for fanfares from the Dallas Wind Symphony. As I lay in bed that same evening, numerous melodies ran through my head. After laying awake all night, I got up the next morning, sat down at my computer and began to sketch out *Fanfare, "Die Helden"* which was submitted to the DWS. Upon beginning to write, I truly felt inspired, but I mostly just desired to finish the work. As I rely heavily on my Christian faith, each night as I closed out my writing for the day, I would lay in my bed and pray. During my prayers, I would ask God that if He wanted me to compose this music, that He would "give me the notes." In my conversations with my friend David Maslanka, he would describe his methods and how he relied on his spirituality and meditation. With guidance from David I have been meditating, which for me is a prayer time. This prayer time and soul searching led to the thoughts of my 11 years on active duty as a US Marine, as well as all of the Sailors and Coast Guardsmen that I had served alongside. The images of the men and women in these three services, and their dedication to duty, as well as their time away from their loved ones, brought to me the heroic and flowing melodies within this work. After finishing the original brass and percussion fanfare, I knew it had to be composed for full wind band. The sound of the work is simple, heroic, and hopefully brings thoughts of the blessings of protection we are lucky to receive from all of the men and women in the U.S. Marine Corps, U.S. Navy and U.S. Coast Guard that serve as, "Heroes from the Sea."

## Composer Bio

Onsby C. Rose is entering his second year as an DMA conducting associate at The Ohio State University where he studies with Dr. Russel C. Mikkelson. In 1993 he attended the University of South Carolina as a music education major and in 1997 he was accepted as a trombonist for the U.S. Marine Corps fleet bands. During his 11-year Marine Corps career he served as a trombonist and conductor with bands in Albany, GA and New Orleans, LA as well as on staff at the Armed Forces School of Music in Norfolk, VA. He also served for two years as a baritone bugler with "The Commandant's Own" U.S. Marine Drum and Bugle Corps in Washington, D.C. He completed his Bachelor of Music at East Tennessee State University in 2005. In 2007 Onsby was honorably discharged from the USMC and was a freelance trombonist and railroad freight conductor in the eastern U.S., then came back to music education in 2012 as director of bands at Hampton HS and MS in Carter County, TN. From 2014-16 Onsby was a graduate assistant with the bands of Appalachian State University, graduating in 2016 with a master's degree in Wind Conducting. He has studied conducting with Russel C. Mikkelson, John Ross, Scott Jones, Kevin Richardson, Jerry Junkin, Kevin Sedatole, Eugene Corporon, Donald McKenney, and Steven Peterson and Roxanne Haskill. The most influential composers that Onsby studies and identifies with their music, are David Maslanka, Frank Ticheli, Julie Giroux, David Holsinger, Steven Bryant, and P. I. Tchaikovsky. Although Onsby views himself as a conductor, he is excited and thanks God for the gift of composition. Onsby and his wife Jessica live in Blacklick, Ohio with their five boys, Aidan, Timothy, Caleb, Elijah and Colin. He is a member of numerous professional organizations including the College Band Directors National Association, National Association for Music Education, Phi Mu Alpha Sinfonia, Kappa Kappa Psi and the American Society of Composers, Authors, and Publishers. However, he holds closest to his heart the title of United States Marine.

# Heroes from the Sea

FANFARE FOR WINDS & PERCUSSION

ONSBY C. ROSE  
(ASCAP)

**Heroic!** ♩ = 100

11

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

**Heroic!** ♩ = 100

11

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani (E♭, B♭)

Orchestral Bell (C)

Snare Drum

Bass Drum

Cymbals

Wind Chimes (Opt.)

Chimes (Opt.)

Tam-tam (Opt.)

*ff*, *f*, *fp*, *fff*, *p*, *mf*, *ff*, *Crash*, *CHOKE*

15 Flowing

Picc.

Fl. 1  
*f* *mp*

Fl. 2  
*f* *mp*

Ob. 1

Ob. 2

Bsn. 1  
*p*

Bsn. 2  
*p*

Cl. 1  
*p*

Cl. 2  
*p*

Cl. 3  
*p*

B. Cl.  
*p*

A. Sax. 1

A. Sax. 2

T. Sax.  
*p*

Bari. Sax.  
*p*

15 Flowing

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1  
*mp*

Hn. 2  
*mp*

Hn. 3  
*mp*

Hn. 4  
*mp*

Tbn. 1  
*pp* *p*

Tbn. 2  
*pp* *p*

B. Tbn.  
*pp* *p*

Euph.  
*p*

Tba.  
*p*

Timp.  
*p*

Ch. Bells  
*f* *mp*

S. D.  
*p*

B. D.  
*p*

Cym.  
*mp* *p* Crash

W.Ch.

Chim.

T.-t.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

*mp* *f* *fp* *ff* *f* *mf* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

*mp* *f* *fp* *ff* *f* *mf* *p*

Ch. Bells

S. D.

B. D.

Cym.

W. Ch.

Chim.

T-t.

Crash

Sus. Cym

Let Ring

*p* *mp* *f* *ff* *mf* *p*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Ch. Bells

S. D.

B. D.

Cym.

W.Ch.

Chim.

T.-t.

Let Ring

Sus. Cym

ff

p



This musical score page contains the notation for measures 44 through 49. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, 3, and 4, Horn 1, 2, 3, and 4, Trombone 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Wood Chimes, and Tom-toms. The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mp*, *fp*), articulation (accents, slurs), and performance instructions like "Let Ring" and "Crash". A large, diagonal watermark reading "FOR PERUSAL ONLY" is overlaid across the entire page.

rall.

Maestoso = 52

Picc. *f* *tr* *LONG* *fff*

Fl. 1 *f* *tr* *LONG* *fff*

Fl. 2 *f* *tr* *LONG* *fff*

Ob. 1 *f* *tr* *LONG* *fff*

Ob. 2 *f* *tr* *LONG* *fff*

Bsn. 1 *f* *tr* *LONG* *fff*

Bsn. 2 *f* *tr* *LONG* *fff*

Cl. 1 *f* *tr* *LONG* *fff*

Cl. 2 *f* *tr* *LONG* *fff*

Cl. 3 *f* *tr* *LONG* *fff*

B. Cl. *f* *tr* *LONG* *fff*

A. Sax. 1 *fp* *tr* *LONG* *fff*

A. Sax. 2 *fp* *tr* *LONG* *fff*

T. Sax. *f* *tr* *LONG* *fff*

Bari. Sax. *f* *tr* *LONG* *fff*

rall.

Maestoso = 52

Tpt. 1 *f* *tr* *LONG* *fff*

Tpt. 2 *f* *tr* *LONG* *fff*

Tpt. 3 *f* *tr* *LONG* *fff*

Tpt. 4 *f* *tr* *LONG* *fff*

Hn. 1 *f* *tr* *LONG* *fff*

Hn. 2 *f* *tr* *LONG* *fff*

Hn. 3 *fp* *tr* *LONG* *fff*

Hn. 4 *fp* *tr* *LONG* *fff*

Tbn. 1 *fp* *tr* *LONG* *fff*

Tbn. 2 *fp* *tr* *LONG* *fff*

B. Tbn. *f* *tr* *LONG* *fff*

Euph. *f* *tr* *LONG* *fff*

Tba. *f* *tr* *LONG* *fff*

Timp. *f* *tr* *LONG* *fff*

Ch. Bells *f* *tr* *LONG* *fff*

S. D. *f* *tr* *LONG* *fff*

B. D. *f* *tr* *LONG* *fff*

Cym. *f* *tr* *LONG* *fff*

W.Ch. *f* *tr* *LONG* *fff*

Chim. *f* *tr* *LONG* *fff*

T-t. *f* *tr* *LONG* *fff*

FOR PERSAN