Onsby C. Rose

Symphony No. 1
"Heroes"

1. From Sea
2. From Above
3. From Land
4. For the Fallen
Symphony No. 1
“Heroes”

1. From the Sea
2. From Above
3. From Land
4. For the Fallen

Duration: 21’30”

Instrumentation
- Piccolo
- Flutes 1-2
- Oboes 1-2
- Bassoons 1-2
- Clarinet in B flat 1-3
- Bass Clarinet in B flat
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Trumpets in B flat 1-4
- Horns in F 1-4
- Trombone 1-2
- Bass Trombone
- Euphonium (BC and TC)
- Tubas
- Timpani
- Percussion 1-6
Special thanks to my loving wife Jessi and my boys, Aidan, Timothy, Caleb, Elijah and Colin for enduring endless hours of me praying, composing, and agonizing over each and every note in this work. It is them that give me the support and strength to continue writing. Without my family, I would not be able to do what I do.

An always heartfelt thanks to my friend the late David Maslanka. There is not one note that I write without thinking of the many lessons he taught me.

In addition, I owe a tremendous debt of gratitude to Col. Larry H. Lang, Dr. Bruce Moss as well as the men and women of the U.S. Air Force Band in Washington D.C. and the Wheaton Municipal Band for their willingness to be the lead consortium members in the commissioning of this work.

Composer Bio
Onsby C. Rose is entering his third year as a DMA conducting associate at The Ohio State University where he has reached ABD status and studies with Dr. Russel C. Mikkelson. In 1993 he attended the University of South Carolina as a music education major and in 1997 he was accepted as a trombonist for the U.S. Marine Corps fleet bands. During his 11-year Marine Corps career, he served as a trombonist and conductor with bands in Albany, GA and New Orleans, LA as well as on staff at the Armed Forces School of Music in Norfolk, VA. He also served for two years as a baritone bugler with "The Commandant's Own" U.S. Marine Drum and Bugle Corps in Washington, D.C. He completed his Bachelor of Musical Arts at Tennessee State University in 2005. In 2007 Onsby was honorably discharged from the USMC and was a freelance trombonist and railroad freight conductor in the eastern U.S., then came back to music education in 2012 as director of bands at Hampton HS and MS in Carter County, TN. From 2014-16 Onsby was a graduate assistant with the bands of Appalachian State University, graduating in 2016 with a master's degree in Wind Conducting. He has studied conducting with Russel C. Mikkelson, John Ross, Scott Jones, Kevin Richardson, Jerry Junkin, Kevin Sedatole, Eugene Corporon, Donald McKinney, and Steven Peterson and Roxanne Haskell. The most influential composers that Onsby studies and identifies with their music, are David Maslanka, Frank Ticheli, Julie Giroux, David Holsinger, Steven Bryant, and P. I. Tchaikovsky. Although Onsby views himself as a conductor, he is excited and thanks God for the gift of composition. Onsby and his wife Jessica live in Blacklick, Ohio with their five boys, Aidan, Timothy, Caleb, Elijah and Colin. He is a member of numerous professional organizations to including the College Band Directors National Association, World Association of Symphonic Bands and Ensembles, National Association for Music Education, Phi Mu Alpha Sinfonia, Kappa Kappa Psi and the American Society of Composers, Authors, and Publishers. However, he holds closest to his heart the title of United States Marine.
In times of war, our armed services have very specific duties. The Navy and Marine Corps are primarily the “first to fight” the Navy from the Sea and from delivering the Marines to land. Movement 1 of the work is a triumphant fanfare that should raise thoughts of these services entering battle. As a Marine, many times when presented with the possibility of having to go to war, I was always willing but reserved. I hope that in movement one it relays that willingness with the bright fanfare but yet the thought of the individual service members and the leadership of the country in thoughtfulness in the center section as the horn melody takes us across the sea and into the area of conflict. The final part of the movement is the realization of our protection being required and the ability of our services to provide this as the fanfare returns and we enter the battle. This is typically a very quick occurrence and the length of the movement is meant to adhere to that idea.

Movement 2 is for all air forces of the United States. Typically, in a wartime situation, the air force will follow the initial movement to contact with bombing raids. This movement is meant to musically depict a single aviator from his point of departure to return. The opening slow section is this airman’s walk to his aircraft and the accelerando is representative of the entry to the sky and he/she goes to where the ordinance will be dropped. The first melody in the fast section is the travel and should illicit feelings of excitement but yet fright for the mission ahead. Continuing, the sound screen in the woodwinds and the fanfares below in the brass, are the bombs being dropped. This leads to the height of battle with the rising woodwind lines that eventually all come together with the full ensemble to create a tremendous pinnacle to the battle. I hope everyone can gain a small bit of the feeling that service members experience as they reach the point of saturation during times of conflict. This immediately dissolves to an unwieldy off canter feeling of the mixed meter section where the pilot has reversed course to return to base, but can see the battle field slowly dissolve behind, holding the remains of the battle. We continue this as the horns and saxes provide us the sounds of the airman's return, and we enter the fast and flowing sixteenths that bring the pilot on his final approach to base, and the return of the slow section as the mission has ended.

Movement 3 is for all ground forces. The idea is that again in the progression of war, after the initial attack of the Navy and Marine Corps, followed up air campaign, the Army and other ground forces follow on to fortify the area. This is typically a much longer time frame. Thus, the lengthening of the movement. The opening is the entry to the battle field. The horns state the opening, then the second time the low brass bring in counter to the fanfare. We immediately hear the percussion bring us into the battle and hear the troops marching forward. This lasts quite some time with different orchestrations and compositional techniques that eventually lead us into the movement to contact. As the movement to contact occurs you will hear sounds of the battlefield. This leads us into the actual battle as the music comes to a sustained volume, then dissipates as the battle ends.

Movement 4 is “for the fallen.” The unfortunate fact of war is that we always lose many of our brave service members. This is the only movement that uses preconceived material in that is built upon the hymn “Nearer my God to Thee” as well as the Bach Chorale “Our Father in the Kingdom of Heaven.” My description is that after death I believe that those of us whom have accepted Christ as our savior, will ascend to heaven to be with Him. It is my hope that this is the case of all service members that we lose. This movement is meant to show the movement from this world to that of the heavenly world. The first section of the movement starts this progression and leads us to the sax quartet that brings us to the gates of heaven. With a abrupt change the walk into heaven and the sights and sounds that are heard is brought to us. Then as we approach the throne of God the ensemble builds progressively until the face of God is visible as the Bach Chorale is stated in the full ensemble. At this time the original chorale comes back as we celebrate eternity in peace. This movement is also dedicated to my friend and mentor, Dr. David Maslanka. The movement is constructed using many Maslankan techniques found in his Symphonies. Although for all fallen service members, it is also my farewell to a kind and gentle soul that gave us so much.

Copyright © 2018 Woodson Percussion and Publishing

Version 2.0

All Right Reserved. No portion of this work may be reproduced in any form or by any means without permission from the publisher. Individuals who purchase the music may create a physical or electronic copy for personal backup or ease of use.

Onsby C. Rose and Woodson Percussion and Publishing are members of the American Society of Composers, Authors, and Publishers (ASCAP). Public performances of this work must be licensed through A.S.C.A.P. Please see www.ascap.com for more information.

First published in 2019 by Woodson Percussion and Publishing.

This is the initial release of this work. Any errata found should be reported to onsby.rose@gmail.com or woodsonpercussionandpublishing@gmail.com.

Designed, engraved, and printed in the United States of America.
Symphony No. 1 "Heroes" was commissioned by a consortium of seventy-seven universities, public schools, community groups, and military bands. The Following consortium members made this work possible by their support.

Consortium Leaders:
The United States Air Force Band Colonel - Larry H. Lang
Wheaton Municipal Band - Bruce Moss

34th Infantry Division "Red Bull" Band - CW2 James Baxter
Anne Arundel Community College - Paul Dembowski
Appalachian State University - John Stanley Ross
Arizona Wind Symphony - Bill Richardson
Band of America's Few - MGySgt Matthew Farquhar(ret.)
Blacksburg High School - Darrell Pearman
Bowling Green State University – Bruce Moss
Brigham Young University - Donald Peterson
Brigham Young University-Idaho - Diane Soelberg
California State University-San Bernadino - Nicholas Bratcher
Cave Spring High School - Brian Quackenbush
Cedar Ridge High School - Josh Cvijanonic
Century High School - Chris Dasovick & Erik Stordalen
Clemson University - Mark Spede
Columbia University - Jason Noble
Corpus Christie Wind Symphony - Richard Blaylock
Cuthbertson High School - Todd and Katie Ebert
DePauw University - Craig Pare (sponsored by Jordan Williams)
East Lincoln High School - Matthew Brusseau
East Tennessee State University - Christian Zembower
Eastern Arizona College – Geoff DeSpain
Elkhart Municipal Band - David Swihart
Emory and Henry College - Matthew Frederick
Farmington High School - Brek Mangelson
Franklin High School - David Aydelott
Fullerton College - Tony Mazzarelli
Gloucester High School - Samuel Venable
Habersham Central High School - Ryan Dukes
III Marine Expeditionary Force Band - MSgt Michael Stanley
John S. Battle High School - Mark Collins Sr. and Will Shell
Kansas State University - Frank Tracz
Lake Braddock High School - Michael Luley
Lake Norman Charter School - Dylan Scaringelli
Mercer University - Douglas Hill
Middle Creek High School - Andrew Weiss
Middle Tennessee State University - Reed Thomas
Minerets High School - Brett Moglia
Missouri State University - John Zastopil
Murray State University - Joe Blanco III
Musikzug der Bürgerwache Rottenburg - Michael Johner
New Ulm High School - David Stordalen
Newton County Community Band - Alan Fowler
North Gwinnett High School - Rudy Gilbert
St. John Paul the Great Catholic High School - Kelly Kingett
Seacoast Wind Ensemble - Mark Slack
Seton Hill University – Chris Marr (sponsored by Mark and Charlotte Dalrymple)
Slippery Rock University - Jonathan Helmick
St. Cloud Municipal Band - Catherine Bussman
Stadtkapelle Rottenburg - Michael Johner
State Line Wind Symphony - Scott Lambert and Mark Collins Sr.
Stoneman Douglas High School - Alexander Kaminsky
Texas A&M University-Corpus Christi - Brian Shelton
Texas Christian University – Bobby Francis
Third Marine Aircraft Wing Band WO - Mark Pellan
Thomas Dale High School - Sarah Klinger
Towson University - Christopher Cicconi
University of Central Florida - Tremon Kizer
University of the Permian Word - Brett Richardson
University of Tulsa - Andrew Anderson
University of Utah – Scott Hagen
Virginia Commonwealth University at Wise - Richard Galyean
University of West Georgia - Josh Byrd
University of Wisconsin-River Falls - Kristin Tjornehoj
University of Wisconsin-Stevens Point - Michael Butler
University of Central Missouri - Anthony Pursell
Valley High School - Josh Waymire
Valparaiso University - Jeff Doebler
Wake Forest University - Kevin Bowen
Washington and Lee University - Christopher Dobbs
West High School - Rodney Brown
West Orange High School - Lewis C. Kelly
Williamsville South High School - Matthew Cool and Marni Conte
Winds of the Mountain Empire - Donald Soph
Worthington Civic Band - Robert Gibson
Wytheville Community College - Frank Pugh
Youngstown State University - Stephen Gage
II. From Above
Frantic, \( \approx 180 \)

To Purchase a Copy
Go to www.woodsoncompany.com
Refractive, \( q = 62 \)

Slightly faster, \( q = 76 \)
Symphony No. 1 - Page 66

Hold Back, \( q = 62 \)

To Chim.
“Our Father in the Kingdom of Heaven”

Our Father in the Kingdom of Heaven
PERUSAL USE ONLY
To Purchase a Copy
Go to www.woodsoncompany.com